

# The Word of God

SOPRANO  
ALTO

TENOR  
BASS

The Word of God came down to earth u -

Detailed description: This block contains the first system of music for Soprano and Alto (S.A.) and Tenor and Bass (T.B.). The S.A. part is written in treble clef with a 3/4 time signature. The T.B. part is written in bass clef with a 3/4 time signature. The lyrics are: "The Word of God came down to earth u -".

4

S.  
A.

T.  
B.

pon a star - ry win - ter night to teach to men of their true worth and

Detailed description: This block contains the second system of music for Soprano and Alto (S.A.) and Tenor and Bass (T.B.). The S.A. part is written in treble clef with a 3/4 time signature. The T.B. part is written in bass clef with a 3/4 time signature. The lyrics are: "pon a star - ry win - ter night to teach to men of their true worth and".

8

S.  
A.

T.  
B.

call them back to Hea - ven's light for ge - ne - ra - tions men had trod 'neath

Detailed description: This block contains the third system of music for Soprano and Alto (S.A.) and Tenor and Bass (T.B.). The S.A. part is written in treble clef with a 3/4 time signature. The T.B. part is written in bass clef with a 3/4 time signature. The lyrics are: "call them back to Hea - ven's light for ge - ne - ra - tions men had trod 'neath".

12

S.  
A.

T.  
B.

A - dam's curse doom'd to re - turn to clay, a cha - sm cut 'tween

Detailed description: This block contains the fourth system of music for Soprano and Alto (S.A.) and Tenor and Bass (T.B.). The S.A. part is written in treble clef with a 2/4 time signature. The T.B. part is written in bass clef with a 2/4 time signature. The lyrics are: "A - dam's curse doom'd to re - turn to clay, a cha - sm cut 'tween".

16


S.  
A.

T.  
B.


man and God. And all good things on earth must pass a - way.

Detailed description: This block contains the fifth system of music for Soprano and Alto (S.A.) and Tenor and Bass (T.B.). The S.A. part is written in treble clef with a 2/4 time signature. The T.B. part is written in bass clef with a 2/4 time signature. The lyrics are: "man and God. And all good things on earth must pass a - way.".

20


S. A. 

A con-quer'd peo-ple were the Jews


T. B. 

A con-quer'd peo-ple were the Jews be - neath the cru - el Ro-man

24


S. A. 

But still they held to an-cient truths And pro-phe-cies still gave them


T. B. 

yoke,

28

S. A. 

hope. A king would come to set them free, the long-fore-told

T. B. 

32

S. A. 

Son of Man, and un - to them re - stored would be Their

T. B. 

36

S. A. 

for - mer glo - ry and their Pro-mised Land. He

T. B. 

40

S. A. made the loaves and fish in - crease. He healed the sick and calm'd the

T. B.

43

S. A. storm. He taught them love your e - ne - mies, and pray for them that do you

T. B.

47

S. A. harm. And he pro-claimed a migh - ty mys - te - ry to mor - tal men and

T. B.

51

S. A. ghosts in Sheol: There is a straight and nar - row

T. B.

54

S. A. way where God will wel - come back the sin - ner's soul.

T. B.